

633

Argus C33 accessory lenses provide the right focal length for every picture.

Is the picture subject too far away? Or is the room so small that you can't step back to include the entire group? Switch to a C33 Accessory Lens. It takes just a moment and makes even the difficult pictures easy to take.

The 35mm Wide Angle and 100mm Telephoto Lenses feature bayonet-type mounts—especially designed for the C33. Hard-coated and color-corrected, these lenses also have easy-to-read range of sharpness scales, click-stop lens openings, and the Argus Color-matic system for simplified picture-taking.

Minor changes in the appearance of these lenses may not be included in these illustrations.



TELEPHOTO

Perfect for sports pictures —brings the action twice as close. Lets you take exciting shots like this football action.

Using the telephoto lens for portraits keeps your subject at ease, nothing like it for really natural-looking pictures of your friends and family.

When you can't get close enough to the subject, the C33 telephoto lens cuts the apparent camera-to-subject distance in half. Makes distance shots easier.

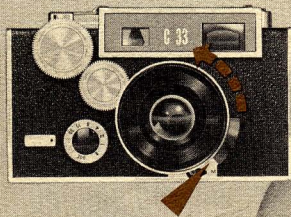
WIDE ANGLE

For landscapes this lens is a must. Lets you take in lots of area—gives your vacation slides that “professional” look.

Makes group pictures easier to take, too. No need to bunch the people together —the wide angle lens takes in twice as much area as the normal lens.

When there isn't enough room to step back, as on this boat, the wide angle of view includes all of the important things you want in the picture.

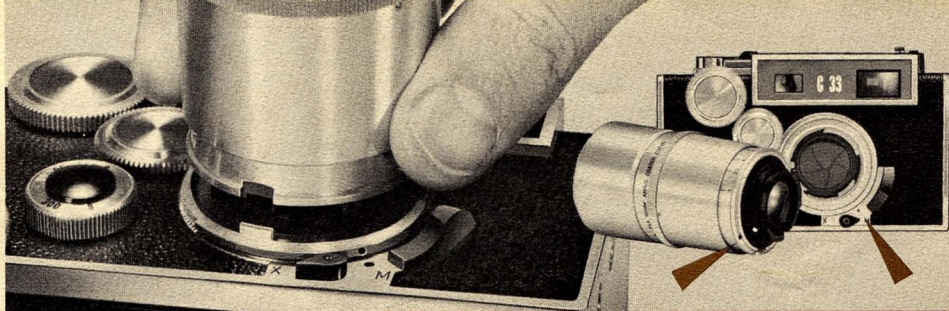




removing the lens

To remove any of the C33 lenses, set the lens distance scale to any distance greater than 4 feet. Hold the camera as shown. Grasp the lens and place the right forefinger on the lens lock release, press up on the release, and rotate the lens counter-clockwise. Let your finger slide over the lens lock release as you turn the lens, and also let the rangefinder dial and lens mount turn. After about $\frac{1}{8}$ of a turn, the lens will lift out.

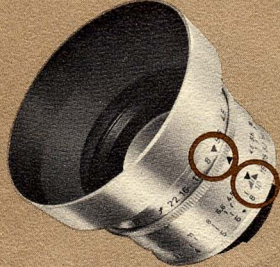
You can also set the lens on infinity before removal. This leaves the dots on camera and lens aligned and the lens can be replaced without adjustment.



replacing the lens

To install any of the lenses, align the two red dots on the camera body and lens mount ring (see illustration above). Then align the two red dots on the rear of the lens. Insert the lens carefully so the notch in the lens' distance scale ring fits over the square projection on the lens mount ring. When the lens is seated, rotate it clockwise (about $\frac{1}{8}$ turn) until it locks in place. Avoid changing the lenses with sunlight striking the front of the camera.

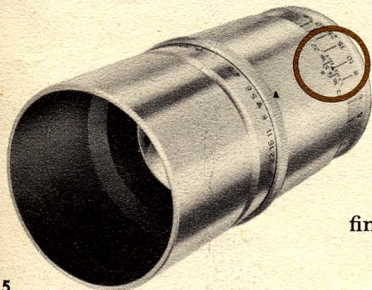
To protect the delicate mechanism of the shutter, never leave the camera without a lens installed.



color-matic settings

Both lenses have Color-matic lens openings for average subjects in sunlight. The wide angle lens also has a Color-matic distance setting. (Focus the telephoto lens for each picture.)

Use **YELLOW** markings for Kodachrome Daylight Color Film, and **RED** for Ektachrome and Anscochrome Daylight Color Films, Kodacolor, and Panatomic-X, Supreme, and similar black-and-white films (ASA 25-50).

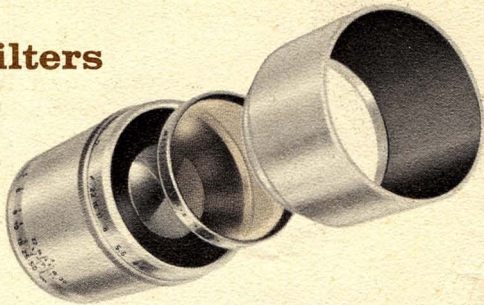


range of sharpness

Both accessory lenses have range of sharpness scales which tell you at a glance the range of sharp focus in your picture. Just focus on the subject and look below the lens opening number you are using (one is on each side of the distance index mark) to find the near and far points of sharp focus. See your C33 instruction book for detailed information.

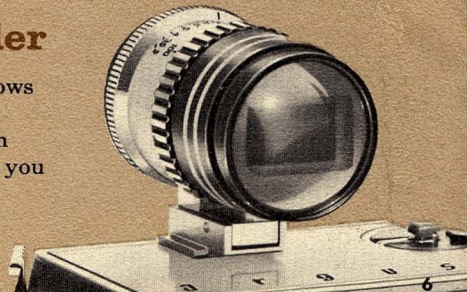
installing filters

The lens shades on the lenses are used to hold filters in place. Hold the lens opening ring and unscrew the shade. Drop in the filter (Series VI size, $1\frac{5}{8}$ " diameter) and replace the shade. The lens shade also helps to keep the sun from striking the lens surface.



zoom viewfinder

Available as an accessory, this fine viewfinder shows you the fields taken in by the 35mm Wide Angle, 100mm Telephoto, and 50mm Normal lenses. An efficient adjustment tilts the viewfinder and lets you correct for parallax—you see just what the camera lens sees, at every distance. Genuine leather case is also available.



SPECIFICATIONS

WIDE ANGLE CINTAR

Lens: 35mm, color-corrected, coated anastigmat; 4-element construction

Openings: Click-stops at f/4.5, f/5.6, f/6.3, f/8, f/11, f/16, and f/22

Hyperfocal Distance: 17'7" at f/4.5

Full Field Angle: 64° 30'

Filter Size: Series VI (1 $\frac{5}{8}$ ")

Carrying Case: Available as an accessory in genuine leather

TELEPHOTO CINTAR

Lens: 100mm, color-corrected, coated anastigmat; 4-element construction

Openings: Click-stops at f/4.5, f/5.6, f/6.3, f/8, f/11, f/16, and f/22

Hyperfocal Distance: 143' at f/4.5

Full Field Angle: 24°

Filter Size: Series VI (1 $\frac{5}{8}$ ")

Carrying Case: Available as an accessory in genuine leather

PART NO. 33233-591 LITHO IN U.S.A.

Lifetime guarantee

Your Argus Accessory Lens was manufactured, inspected and tested by skilled craftsmen. It is guaranteed to be free of defects in workmanship or materials during its lifetime. If any servicing is necessary because of imperfections in materials or workmanship, your lens will be factory serviced without charge.

Argus equipment which has been damaged, mishandled, or worn from extensive use will be factory serviced at established rates. Equipment purchased as used or rebuilt is not covered by this guarantee.

For information, servicing, or replacement parts, see your local Argus dealer or write to:

CUSTOMER SERVICE DEPARTMENT
ARGUS CAMERAS, ANN ARBOR, MICHIGAN
Division of Sylvania Electric Products Inc.

In Canada, write to:

ARGUS CAMERAS OF CANADA LTD, TORONTO, ONT.

When writing, be sure to mention which lens you have.